

1-18-2005

# The Knight

Nova Southeastern University

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# THE KNIGHT

NOVA SOUTHEASTERN UNIVERSITY

JANUARY 18, 2005

VOLUME 15, ISSUE 13



John Steele, first year Physician Assistant student, buffs up on a single station chest training demo. Photo by Rafia Chodhry

## RecPlex Offers Students New Equipment

Enjoy and breathe a monthly range of challenging fitness demos

By Rafia Chodhry  
News Editor

The RecPlex, located in the Sonken East Annex of the NSU campus, will be rotating demo pieces of fitness equipment for students to sample over the next few months. Currently displayed are single-station strength training pieces: two for lower body, one for upper body and one for the biceps.

Students will be asked to

provide feedback by filling out a short survey. "You come and try and let us know what you like and don't like," stated Director of Recreation and Wellness Tom Vitucci. The feedback will help determine what equipment should be bought for the University Center, which is expected to be completed in the fall of this year.

The University Center will feature a 12,000 square foot

wellness and fitness center, which will include over 145 pieces of strength training and cardio equipment, a weight room, racquetball courts, a rock climbing wall, and other amenities. For more information on the RecPlex or The University Center, call (954)262-7301 or visit <http://www.rec.nova.edu>.

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# Tsunami: The Aftermath

By **Nicolle Garber**  
*Staff Writer*

The bodies of unfortunate families float face down in a shallow pool of water, motionless, battered and mangled.

Over 150,000 people have been declared dead due to a 9.0 earthquake that devastated Southeast Asia on December 26, 2004 and spawned a catastrophic tsunami said to be the largest since the early 1900s. Places such as Indonesia, India, Thailand and the islands of Sumatra were pummeled without warning, and Sri Lanka was confirmed a 'ground zero' by The Christian Science Monitor: the first wave of the tsunami took down a nine-car train holding about 1,200 passengers. According to Reuters, the tsunami was so powerful, it smashed boats and flooded areas along the east African coast 3,728 miles away.

The earthquake originated on the western coast of Malaysia. Many people were saved by finding shelter within the mountains, where they watched as millions of gallons of water with waves 10-30 ft high moving at a speed of over 200 mph obliterated homes, cities, jails, schools and tourist resorts. On the beaches of Chennai, India, the bodies of children lay limp

while their weeping families encircled them.

The Tsunami has left millions without food, water or homes, and has created a generation branded the "Tsunami Generation:" children with no surviving family after the disaster.

Much of Southeast Asia now lies in ruins. The economy there will be stagnant for years to come due to the fact that the area relied on a steady income of tourism, and the estimated recovery time is two decades.

Hundreds of individuals and organizations around the globe have donated billions of dollars to help Southeast Asia, while forensics specialists from Italy, America, Japan and other countries have traveled to the area to help identify the thousands of victims whose bodies were rendered unrecognizable by the tsunami's force. Presently, bodies are still being discovered, while money is being raised to aid those affected by this devastating confrontation with nature.



Rafia Chodhry  
News Editor

## Tsunami: A fraction of the world's problems

The Indian Ocean tsunami gave the world a first hand glimpse of the profound ramifications of a natural disaster. Technology, such as television and the Internet, allowed the rest of the world to witness the devastation as the killer waves wiped away entire villages or tore helpless children from the arms of their parents.

The tsunami was a horrific disaster. Aside from the fact that it made us realize the importance of early warning systems, it reinforced the idea that life should not be taken for granted. Mother Nature does not play favorites, and this tsunami placed in perspective other world problems.

For Example, in Sudan's Darfur region, thousands of innocent lives have been lost and approximately two million are homeless due to the ravaging militia, yet there has been insufficient global response despite the fact that the United Nations has acknowledged Darfur as a world disaster. Other areas, like Africa, have also experienced

great loss of life at human hands: a decade ago in Rwanda, half a million people died from genocide.

I believe that every nation capable of assisting should help areas afflicted by such devastation. For example, 3.1 million people, of whom 610,000 were children, died globally due to AIDS in 2001, according to an official United Nations report. Five million more were found to be infected with HIV the following year. The UN is contributing money to help control and eventually decrease the epidemic, but it's not enough. The numbers of those affected are rising yearly, and the United States should get involved to help the United Nations combat AIDS.

Every day throughout the world, tragedies occur. If you have the means, please donate to relief efforts. Today's good intentions to help alleviate the suffering in South Asia should not recede as quickly as the waves of a tsunami.

**The following websites  
are accepting donations  
to help tsunami victims:**

[www.internationalaid.org](http://www.internationalaid.org)

[www.adra.org](http://www.adra.org)

[www.actionagainsthunger.org](http://www.actionagainsthunger.org)

[www.worldvision.org](http://www.worldvision.org)

[www.theIRC.org](http://www.theIRC.org)

[www.worldemergencyrelief.org](http://www.worldemergencyrelief.org)

[www.unicefusa.org](http://www.unicefusa.org)

[www.stophungernow.org](http://www.stophungernow.org)

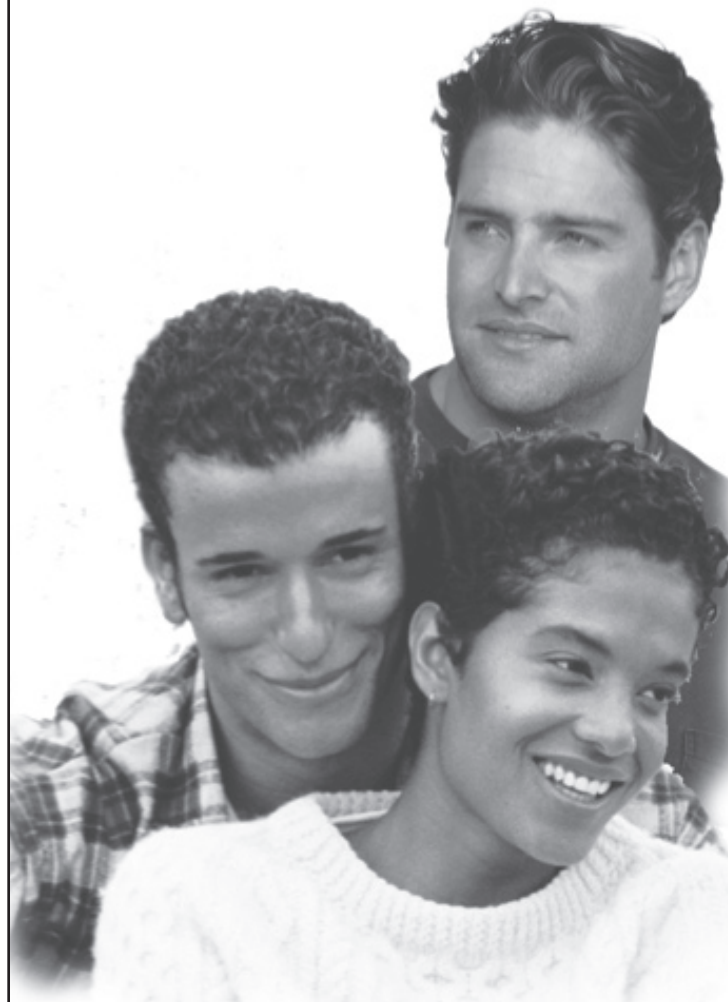
[www.projecthope.org](http://www.projecthope.org)

[www.mercycorps.org](http://www.mercycorps.org)

[www.redcross.org](http://www.redcross.org)

[www.airserv.org](http://www.airserv.org)

## Student Medical Center



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# At the Alvin Sherman Library

## In 2005, resolve to read more

By Africa Barfield

*Alvin Sherman Library Director of Community Relations and Marketing*

Who said books will be gone, or that there is no more need for libraries? The Alvin Sherman Library is abuzz with activities, programs, studygroups, researchers, and readers.

It is the place to find a cozy nook to curl up with a good book, newspaper, magazine, or journal— or even a laptop. There are reading spots for children and their parents or grandparents with books for all ages, including those in the Spanish language or large print. Patrons can also check out the latest DVDs or books on tape. When it is time to return materials to the library, the convenient drive-by book drop makes it easy.

The aroma of coffee is in the air of the large, open lobby: the café

includes a a cafe that serves espresso as well as pastries, sandwiches, sushi, and other things that make great snacks or quick meals. Families come to the Alvin Sherman Library and spend a good part of a day, visiting special exhibits, researching projects,attendingstorytimeforkids, or participating in other programs for youths, teens, and adults. Students come to use the spacious study rooms for group study, or to consult with the librarians about research projects, large and small.

Libraries have changed over the years to keep in touch with their customers. No more dusty, dark stacks with crowded shelves, or a large, wooden card catalog packed with little index cards. The Alvin

Sherman Library has moving shelves (to accommodate more books), light airy study areas, and computer workstations galore. The entire building is wireless, and there are laptops to be checked out for use in the library or while sipping coffee and snacks in the café.

In 2005, resolve to make reading a part of your life and the Alvin Sherman Library a part of your reading.

### Bollywood Comes to NSU's Alvin Sherman Library

Fans of Hindi movies and music are in for a treat with the unveiling of a new Hindi language collection at NSU's Alvin Sherman Library. Over 100 Hindi language cds and DVDs will be placed on display and available for checkout starting Saturday, January 22<sup>nd</sup>. The free event, held 3:00 p.m.- 6:00 p.m., will feature Indian dances, Indian music, a fashion show. Light refreshments will be served. For more information please call 954-262-5476.



## HPD Happenings

By Karen Warmuth

*Coordinator for Admissions/Student Affairs*

Classes have just resumed after the holiday break, so upcoming events are in the planning stages. The column this week is a little light, since our students have not quite gotten into the swing of the new semester yet.

On January 10, HPD Chancellor Dr. Fred Lippman met with the HPD Student Government Association to discuss the new Medical Village, which will be built in

conjunction with the North Broward Hospital District. The Medical Village will be located in the current University Park Plaza. Plans include a 150 bed hospital and a rehabilitation center. Dr. Lippman stated that this will be an invaluable opportunity for our students to gain access to a new facility for clinical rotations and further learning experiences.

### Upcoming Events:

The National Optometric Student Association will be participating in a Health Screening at the Restoring Grace Baptist Church on Saturday, January 15.

Students from the College of Optometry will attend Health Screenings throughout the month of January at Dillard Elementary School, Martin Luther King Elementary School, Sunland Park Elementary School,

Rock Island Elementary School, and Caridad Migrant Health Clinic.

The College of Dental Medicine is sponsoring a "Lunch and Learn" meeting on January 18 from 12:00 – 1:00 P.M.

If you would like to add an event to the HPD Happenings column, please contact Karen Warmuth at warmuth@nsu.nova.edu.

Interested in adding an event to the HPD Happenings column  
E-mail Karen Warmuth at warmuth@nsu.nova.edu



You may be eligible to participate in a research study of an oral investigational medicine for Crohn's disease

All eligible participants will receive:

- Active study medicine – no placebo (pill that contains no medicine)
- Study-related physical exams
- Study-related lab tests
- Compensation for travel, time

Call now to learn if you qualify for this study:

**954-893-9222**

Center for Gastrointestinal Disorders  
Hollywood, FL 33021  
Study Contact: Kathy Wills

This investigational medicine acts by blocking one of the processes that causes inflammation of the intestines in people with Crohn's disease. This investigational medicine acts in a new way, unlike that of any approved medicine.

The investigational medicine is:

- Oral (gel capsules)
- Taken once or twice daily

All participants will receive study medicine containing the active ingredient.

This study is sponsored by Synta Pharmaceuticals Corp.



# Be an Orientation Leader!

## Summer 2005



For more information, contact New Student Services at 954-262-8050 or at [orientation@nova.edu](mailto:orientation@nova.edu)

Applications are available at the following locations:

*Office of New Student Services, Parker 131*  
*Farquhar College of Arts and Sciences, Office of the Dean, Mailman, Second Floor*  
*Division of Student Affairs, Rosenthal 100*  
*Office of Student Activities and Leadership Development, Rosenthal 204*  
*Residential Life and Housing, Goodwin Residence Hall, First Floor Lobby*  
*Academic Division Offices*

**Applications are due to New Student Services (Parker, Room 131) by  
Friday, February 4th, 2005 at 5:00 P.M.**



## Life 101 Features...



Photo courtesy of <http://www.kmaynard.com>

## Kyle Maynard *NSU invites inspirational wrestler for Q and A*

By Paul Saneaux  
Staff writer

Born without arms and legs due to an uncommon disorder called congenital amputation, Kyle Maynard seems to be an unlikely candidate for one of the top places in the 2004 Georgia High School Wrestling Championships. However, he kept a remarkable record against his opponents regardless of what others consider a debilitating condition. Kyle has been active in sports for years, involving himself in swimming, street hockey, baseball and football.

Nonetheless, what makes Kyle Maynard an incredible person is not just his achievements, but his determination in spite of his disability. Maynard has been able to keep a positive outlook on his life and his career as an acclaimed athlete. His resolute attitude has brought success in wrestling and high school and has enabled him to continue accomplishing his goals.

Life 101... *Personally Speaking*, hosted by the Office of Student Development and Special Events, will be featuring Maynard on February 7 at 7 p.m. in the Rose

and Alfred Miniaci Performing Arts Center. The tickets for the event will be available starting January 24 at various locations: the Student Affairs Office in the Rosenthal Building, the Miniaci Performing Arts Center, the HPD front desk and the Shepard Broad Law Center's atrium desk. Life 101's last guest was the popular drummer and music director Max Weinberg. As before, NSU students and faculty with valid IDs can obtain tickets for free. Life 101 progresses similarly to that of the Bravo channel's *Inside the Actor's Studio* with a question and answer session followed by questions from the audience.

Although Maynard is relatively young- 18 years old- his experiences will be valuable and motivating to students and faculty. Athletes will

learn of Maynard's unyielding determination and undoubtedly of his passion for competition and life.

*Kyle Maynard's biography provided courtesy of [www.kmaynard.com](http://www.kmaynard.com)*



Photo courtesy of [kmaynard.com](http://kmaynard.com)



Caroline Cullen  
Knightlife Editor

## Let's Turn on the Lights, Baby

Do men feed off of visual stimulation while women are concerned with mental gratification?

Of course, each human being is an individual and there are different strokes for different folks. However, my experience has led me to believe that males and females tend to fit these roles during moments of intimacy. The attributes of the visual vs. the mental both have their ups and downs, and I, for one, usually cheer for the "mental" orientation. Unfortunately, though, there are some situations when the mental approach can get in the way.

"Let's turn on the light baby," tends to be the suggestion from the male side, while we women attempt to silence our men with our mouths and hope that they forget about their "bright" ideas. Unless she's built like a Playboy Bunny, a woman tends to cringe at the thought of total exposure. The idea that most of us women don't seem to grasp is that these flaws we are so aware of are the last things on our sex machines' mind.

First and foremost, you should be comfortable with the person that you are having sex with, for this is the gateway to sexual freedom. When you are with your partner and fired up sexually, trivial insecurities are useless. This is the time to throw all bashfulness aside and own the moment. If you think that have mastered disguising your faulty parts you are mistaken. Your partner can see every single inch of you...like it or not.

I remember the first time that I attempted to create a romantic evening with the boyfriend I had at the time. It started with dinner and was to end with a sensual bath. As I set the mood in the bathroom with candles all around, I decided to do a test run and look at my reflection as I slowly stripped. Ahh...I blew out one candle: too bright. Then I blew out the next, then the next. Finally I ended up with one lousy candle; I looked fabulous in the dark!

I, for one, refuse to live in the dark any longer! We are all beautiful, sensual beings who deserve to enjoy each moment to the fullest. I am not implying that we all run naked around campus or practice free love with just anybody. The point that I am attempting to get across is that life is too short to let insecurities hold you up.



# Meet the 2004-2005

## About Us

The purpose of the Presidential Knights Program is to provide services that promote pride in, and increased understanding of, Nova Southeastern University and all of its functions. The greatest contribution is made in our effort to communicate the image of the university to the people of the local community and the state of Florida through our close contact with alumni, dignitaries, and other guests who visit our campus. This program has unlimited potential as a public relations outreach for NSU.

Presidential Knights are nominated by faculty members, staff members, and administrators during the winter semester nomination process. After a review of the applications, nominees are interviewed by a selection committee, with a small number being selected as Presidential Knights.

We hope you have enjoyed reading about this year's knights. These students are some of our very best and brightest. They are wonderful people and outstanding representatives of NSU.

If you have any questions about the Presidential Knights, please contact either Kenny Hendrickson at (954) 262-7283 or Terry Weech at (954) 262-7293.



Name: **Jacquelyn Blanco**  
Hometown: **Miami, Florida**  
Academic Program: **Biology**  
Graduation Year: **2006**  
One word that describes me: **Dedicated**  
What I like best about NSU: **The small campus allows me to be active both inside and outside the classroom.**



Name: **Kristen Charoudis**  
Hometown: **Brooklyn, New York**  
Academic Program: **Occupational Therapy**  
Graduation Year: **2005**  
One word that describes me: **Friendly**  
What I like best about NSU: **You get fieldwork experience and experienced professors.**



Name: **Mary Chrisochos**  
Hometown: **Palm Harbor, Florida**  
Academic Program: **Biology/Osteopathic Medicine**  
Graduation Year: **2006**  
One word that describes me: **Enthusiastic**  
What I like best about NSU: **The diversity and close-knit student body as well as the amazing professions make NSU unique.**



Name: **Brian J. DeSesa**  
Hometown: **Southampton, New York**  
Academic Program: **Law**  
Graduation Year: **2006**  
One word that describes me: **Driven**  
What I like best about NSU: **Welcoming environment**



Name: **Robert Keller**  
Hometown: **Pennsauken, New Jersey**  
Academic Program: **Conflict Analysis and Resolution**  
Graduation Year: **2006**  
One word that describes me: **Inspiring**  
What I like best about NSU: **The diverse academic community**



Name: **Karthik Krishnamurthy**  
Hometown: **St. Louis, Missouri**  
Academic Program: **Osteopathic Medicine**  
Graduation Year: **2005**  
One word that describes me: **Insightful**  
What I like best about NSU: **A large campus with something to offer everyone, yet small enough that student is not ignored or lost in the shuffle.**



Name: **Brandon Lichtman**  
Hometown: **University Heights, Ohio**  
Academic Program: **Audiology**  
Graduation Year: **2007**  
One word that describes me: **Well-rounded**  
What I like best about NSU: **The diversity**



Name: **Fatima Louis**  
Hometown: **An Cayes, Haiti**  
Academic Program: **Pharmacy**  
Graduation Year: **2006**  
One word that describes me: **Motivated**  
What I like best about NSU: **Diversity**



Name: **Anthony Nardi**  
Hometown: **North Miami Beach, Florida**  
Academic Program: **Pharmacy**  
Graduation Year: **2006**  
One word that describes me: **Outgoing**  
What I like best about NSU: **The great opportunities the university provides to a wide spectrum of individuals and the outstanding advancements NSU has made in the recent years. The confidence of the university shines down upon the entire NSU family.**



Name: **Jessica Parker**  
Hometown: **Augusta, Georgia**  
Academic Program: **Clinical Psychology**  
Graduation Year: **2007**  
One word that describes me: **Dynamic**  
What I like best about NSU: **The ability to start new traditions and create opportunities to further the university.**



Name: **Nicole Pasternak**  
Hometown: **Long Island, New York**  
Academic Program: **Education**  
Graduation Year: **2005**  
One word that describes me: **Enthusiastic**  
What I like best about NSU: **The faculty, staff, and students**



Name: **Kareem Shaker**  
Hometown: **Jersey City, New Jersey**  
Academic Program: **Osteopathic Medicine**  
Graduation Year: **2004**  
One word that describes me: **Outgoing**  
What I like best about NSU: **The student-teacher relationship.**



# Presidential Knights



Name: **Harrison Diep**  
Hometown: **Honolulu, Hawaii**  
Academic Program: **Physical Therapy**  
Graduation Year: **2005**  
One word that describes me: **Real**  
What I like best about NSU: **Educational advancements**



Name: **Gabriela Girola**  
Hometown: **Buenos Aires, Argentina**  
Academic Program: **Pharmacy**  
Graduation Year: **2006**  
One word that describes me: **Determined**  
What I like best about NSU: **The combination of outstanding professors and caring students and that makes a great team.**



Name: **Robert Hosea**  
Hometown: **Walnut Creek, California**  
Academic Program: **Conflict Analysis and Resolution**  
Graduation Year: **2006**  
One word that describes me: **Ambitious**  
What I like best about NSU: **Opportunity for growth and change**



Name: **Michelle Jaffe**  
Hometown: **Hollywood, Florida**  
Academic Program: **Law**  
Graduation Year: **2007**  
One word that describes me: **Dedicated**  
What I like best about NSU: **The close-knit community that creates a wonderful learning environment**



Name: **Kristophe Karami**  
Hometown: **Chenee, Belgium**  
Academic Program: **Osteopathic Medicine**  
Graduation Year: **2006**  
One word that describes me: **Diversified**  
What I like best about NSU: **Diversity**



Name: **Daveda Maharaj**  
Hometown: **Trinidad**  
Academic Program: **Biology**  
Graduation Year: **2005**  
One word that describes me: **Determined**  
What I like best about NSU: **The unique opportunities I get from a private university as well as the diverse group of people I meet every day**



Name: **Olga Martinez**  
Hometown: **Fort Lauderdale, Florida**  
Academic Program: **Osteopathic Medicine**  
Graduation Year: **2006**  
One word that describes me: **Dedicated**  
What I like best about NSU: **Innovation**



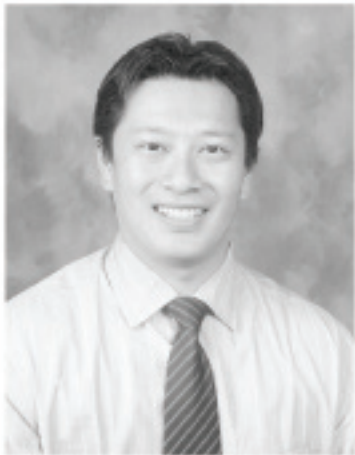
Name: **Amanda Meier**  
Hometown: **Apple Creek, Ohio**  
Academic Program: **Marine Biology—Dual Admission**  
Graduation Year: **2006**  
One word that describes me: **Motivated**  
What I like best about NSU: **The small close knit community feeling on campus. No matter where I go, I know I will run into a smiling someone who recognizes me and will stop to say hi.**



Name: **Micaela Mercado**  
Hometown: **Weston, Florida**  
Academic Program: **Psychology**  
Graduation Year: **2005**  
One word that describes me: **Motivated**  
What I like best about NSU: **Opportunities and ability to work with the staff closely.**



Name: **Natascha Minidis**  
Hometown: **Friedrichshafen, Germany/Palm Coast, Florida**  
Academic Program: **Osteopathic Medicine**  
Graduation Year: **2006**  
One word that describes me: **Deep**  
What I like best about NSU: **The honest intensity and lust for life of fellow students**



Name: **Andy Shieh**  
Hometown: **Marquette, Michigan**  
Academic Program: **Dental Medicine**  
Graduation Year: **2006**  
One word that describes me: **Personable**  
What I like best about NSU: **I get to interact with other HPD students.**



Name: **Jennie Smith**  
Hometown: **East Liverpool, Ohio**  
Academic Program: **Optometry**  
Graduation Year: **2006**  
One word that describes me: **Enthusiastic**  
What I like best about NSU: **The diversity of students and teaching faculty**



Name: **Leyda M. Su Ham**  
Hometown: **Fort Lauderdale, Florida**  
Academic Program: **Osteopathic Medicine/Public Health**  
Graduation Year: **2007**  
One word that describes me: **Reliable**  
What I like best about NSU: **Opportunities**



Name: **Julieo S. Thompson**  
Hometown: **Nassau, Bahamas**  
Academic Program: **Human Resources Management**  
Graduation Year: **2005**  
One word that describes me: **Outgoing**  
What I like best about NSU: **Your dreams become a reality.**



Name: **Daniel Torres**  
Hometown: **New York**  
Academic Program: **Dental Medicine**  
Graduation Year: **2006**  
One word that describes me: **Ambitious**  
What I like best about NSU: **Campus spirit**



# NSU On The Scene:

## What do you think about the fencing on campus?

**CJ**  
**Junior**  
**Criminal Justice**  
**Germantown, Maryland**

“It’s something that has to be done. But, they should have at least decreased the tuition and housing fees.”

**Kathline Jean**  
**Sophomore**  
**Humanities**  
**Deerfield, FL**

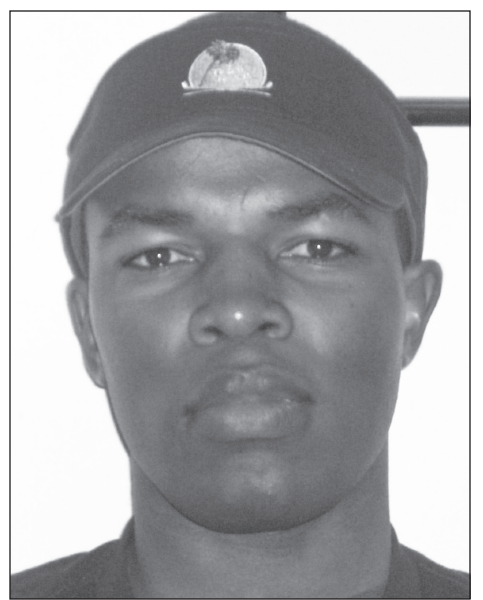
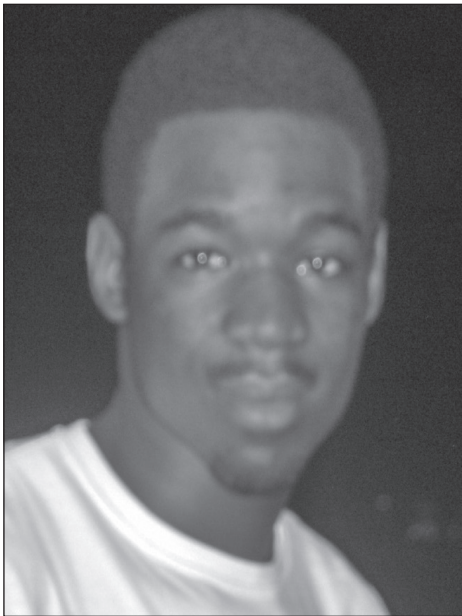
“It’s protecting us, but it is really inconvenient especially for those who live in the dorms. They have a long way to walk to and from classes.”

**Frank Redelius**  
**Freshman**  
**Germany**

“It sucks! Too much walking.”

**Laurel Selver**  
**Sophomore**  
**Psychology**  
**Bradenton, FL**

“It’s a hassle. It’s a long walk from the dorms to elsewhere. I think this should have been completed during the summer.”



**Pam Smith**  
**Senior**  
**Professional Management**  
**Miami, FL**

“It’s a long hike, but it’ll be worth it in the end. I don’t have a problem with it. The big yellow signs really help.”

**Andre Graves**  
**Senior**  
**Biology**  
**Gainesville, FL**

“I’m just jealous! It’s too tempting to get on a bulldozer and play around.”

**Natalia Hernandez**  
**Freshman**  
**Biology**  
**Weston, FL**

“It’s annoying. You feel like a prisoner.”

**Martin Louis**  
**MBA**  
**Boynton Beach, FL**

“First of all, it’s hard to find a parking spot. It’s also a long walk to any destination.”



## Student Profile:

# Eric A. Keiser



## *An example in selfless volunteering*

By Paul Saneaux  
Staff writer

With the hurricanes that relentlessly pounded the Southeastern and Eastern coast of the United States and various portions of the Caribbean last year, and now the cataclysmic tsunami of Southeastern Asia, it seems that the world has all but come to an end. Other countries, such as Haiti and Iraq, are engaged in civil war and conflict. Death and suffering have become the prime focus of the public.

However, even with these events pervading minds and airwaves, there is still room for humanity and compassion. Volunteers are the individuals that defy misery and give their time to end pain. Eric A. Keiser, a student at NSU, is one such individual.

Keiser is a 25 year old junior and a Biology major on the Pre-Medical track who gave over 400 hours of his time with the Medical Reserve

Corps aiding those injured during the series of hurricanes that devastated West Palm Beach. His responsibilities included directing a mobile intensive care unit at the West Palm Beach Fairgrounds in cooperation with Homeland Security and the American Medical Association. Before serving with the Medical reserve Corps, Keiser was a paramedic firefighter in Marion County for two years.

Eric's goodwill has not gone unnoticed; he has received seven letters of appreciation from officials such as Bob Crawford, Lawton Chiles and Governor Jeb Bush. He has also received the Florida Merit Award for Volunteering on numerous occasions from the governor's office, and he is the first person in Florida history honored three times with the Florida Distinguished Service Award.

### *In Brief...*

**Q: How has volunteering changed your perspective on life?**

A: I couldn't sleep knowing that there were people without homes and without any money to their name... Basically, they had nothing and all they wanted was a hug or a pat on the shoulder to tell them that things were going to be okay... It made me realize how much life meant to me and how important it was until it is taken away.

**Q: Will you always continue to volunteer?**

A: Oh, of course. Even if I won the lotto, yes, I would buy everything, but I would still continue to volunteer my time because nothing makes me happier than helping people.

**Q: What advice would you give to an individual who wants to help during these times?**

A: I would say just to start with what you like. I am a Bio major; I have been around medicine and people all my life, so that's why I enjoy working with the Medical Reserve Corps. Just start with what you like. It makes volunteering easier.



**NSU Unity Week 2005**

- Monday, January 17, 2005**  
Happy Martin Luther King Day!
- Tuesday, January 18, 2005**  
12:00pm African American Portrait Gallery: Discovering Timeless Heroes. (Parker Building Patio)  
6:30-8:30pm Hunger Banquet (Behind Goodwin Hall)
- Wednesday, January 19, 2005**  
7:00 pm Take Back the Night Rally (Behind Goodwin Hall)  
The Clothesline Project and Demand Stand
- Thursday, January 20, 2005**  
11:30-1:00pm Cultural Taste of NSU (Library Quad)  
7:00pm Interfaith Dialogues (Flight Deck)
- Friday, January 21, 2005**  
12:00pm Break down the Wall of Hate (Behind Goodwin Hall)  
4:30pm Multicultural Bowl (Flight Deck)  
8:00pm Unity Jam (Flight Deck)

- **National Coalition for Community and Justice:** Check out the "Power of Words" tables at Goodwin, Rosenthal and Parker Patio.
- **African American Portrait Gallery: Discovering Timeless Heroes:** Interactive, theatrical presentation showcasing African American heroes and heroines.
- **Hunger Banquet:** Come share a life altering dinner as you experience a hands-on illustration of the inequitable distribution of food in the US and around the World.
- **Take Back the Night Rally and March:** Join members of the NSU Community as they gather to unite their efforts in recognizing and stopping acts of sexual and domestic violence.
- **The Clothesline Project:** This is a national project that raises awareness about sexual and physical abuse. It will be displayed at Take Back the Night and afterwards in the library January 20-28.
- **Demand Stand:** Represents statistics affiliated with domestic violence, sexual assault, and/or rape. Each participant would wear a purple shirt throughout the day and attend the event that evening.
- **Cultural Taste of NSU:** Join us on the library quad for a "taste" of the some of the many cultures that exist here at NSU.
- **Interfaith Dialogues:** This annual event brings representatives from community religious organizations to discuss the traditions and beliefs of different religions. A question and answer session will follow the discussion.
- **The Wall of Hate:** The NSU Community will create bricks for The Wall of Hate prior to Unity Week and will work together to break it down on Friday.
- **Multicultural Bowl:** Compete with your peers in a multicultural trivia pursuit. Prizes will be awarded.
- **Unity Jam:** Come celebrate diversity with the NSU community. Enjoy live music and refreshments.

- Other Upcoming Diversity Awareness Events:**
- January 25th in Goodwin Classroom @ 6:30pm: "Click and Judge": An interactive CD Rom Presentation titled "About Face: Turning Away from Hate"
  - February 15th @ 7pm in Goodwin Classroom: "That's So Gay: Three Words an Ally would NOT utter"
  - March 24 @ 9pm in Goodwin Classroom: Movie Night: "Journey to a hate-free millennium: Stories of hope and compassion"
  - April 6th @ 5pm: Happy Hour Art/Poetry Gallery: Theme: "Walk in my shoes: The face of inclusion at NSU"
  - April 14th @ 5:30pm-8pm: Heritage Panel – more information to come...

**BOLLYWOOD**  
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Attention Fans of Hindi Movies and Music

JOIN US FOR THE UNVEILING OF OUR NEWEST COLLECTION  
**Saturday January 22nd**  
5:00 p.m.- 6:00 p.m.  
FREE EVENT OPEN TO THE PUBLIC  
Live Entertainment! Light Refreshments!

The Alvin Sherman Library, Research, and Information Technology Center at Nova Southeastern University  
A JOINT USE FACILITY BETWEEN NOVA SOUTHEASTERN UNIVERSITY AND THE BROWARD COUNTY BOARD OF COUNTY COMMISSIONERS  
2100 Bay Pines Dr., Box P, Fort Lauderdale, FL 33305  
Admission: Free. Refreshments: \$1.00 per person.  
Parking is available at \$1.00 per hour.

**NSU** NOVA SOUTHEASTERN UNIVERSITY **BROWARD** FLORIDA

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## “The Glamorous Humanitarian” and the First-Lady of Camelot

### Princess Diana and Jacqueline Kennedy Onassis Larger Than Life

By **Alaina Siminovsky**

*Arts and Entertainment Editor*

What makes an icon? There is no simple answer: even members of the media, those partially responsible for creating the “icons” that are known and loved worldwide, cannot agree on an icon’s inherent makeup.

During a panel discussion hosted by Nova Southeastern University’s College of Arts and Sciences and the Fort Lauderdale Museum of Art, photo and print journalists considered female media icons in deliberating what it is that renders iconic status. Entitled “Larger Than Life: Diana and Female Media Icons,” the discussion took place in NSU’s Miniaci Theatre on Monday, January 10.

Dr. Kate Waites, Professor of Humanities, moderated the discussion, opening with the various definitions of the word icon, introducing numerous concepts related to the topic of the evening, and then driving the dialogue with questions directed at the heart of the icon debate, challenging the distinguished panel to deliberate such issues as how a female icon is created.

The panel consisted of four established members of the media. Sharon Waxman covers Hollywood for *The New York Times* and is releasing a book next month called *Rebels on*

*the Back Lot: Six Maverick Directors and How They Conquered the Hollywood Studio System*. Bill Hoffman, who is a veteran reporter for the *New York Post*; and co-author of two books, has also been a correspondent for BBC television and radio and has appeared on several television shows such as “Extra,” “The Howard Stern Show,” and “Entertainment Tonight.” Susan May Tell is an award-winning photographer for the *New York Post*; her pictures have been on the covers of *Time* and *Newsweek*, and later this year her photography will be featured at the Museum of Art in Fort Lauderdale in a display called “Photographs of Auschwitz.” Joan Rosen is the Director of Photography for the *Times-Herald Record*; she was previously the New York State Photo Editor of the Associated Press.

Through a combination of serious discussion and witty banter, the panel, using Princess Diana and

Larger Than Life: Female Media Icons Panel: (Left to Right) Susan Waxman, Bill Hoffman, Susan May Tell and Joan Rosen. Photo by Alaina Siminovsky.

Jacqueline Kennedy Onassis as their focal points, discussed the status of the these and other female icons, as well as their love affair with the media.

During her introduction, Dr. Waites described Diana and Jackie O. as “bookends in the age of mass media.” Having come from very different times, each has made a mark on this, the technological or media age. The pictures speak for themselves.

The panelists each had their own view of how a female media icon is formed. Hoffman presented the idea that “Diana was not only royalty, but she was probably the first *human* royalty

that we saw in the British monarchy.” Rosen echoed his sentiments, saying that “Diana came out of left field. People could, right away, relate to her; that young sweet image pervaded everything that she did.” Waxman offered a distinct point of view that favored the value of pictures, saying “these are not women who spoke a lot or said a lot of things that were indelible...I can’t think of a single

**Please See ICONS**  
*Page 12*

## Movie Review

### Glad to Meet those Funny “Fockers”

By **Greg Kyriakakis**

*Staff Writer*

Sequels to popular films often fall flat, cashing in on the first film’s success while offering sub-par entertainment. *Meet the Fockers*, the sequel to 2000’s *Meet the Parents*, reunites much of the original cast for another series of comedic mishaps, this time taking the humor to the next level thanks to great performances by new additions to an already all-star cast.

Gaylord “Greg” Focker (Ben Stiller) and Pam Byrnes (Teri Polo) are finally getting married, which means that their parents have to meet. Naturally, the families are polar opposites: Jack Byrnes (Robert DeNiro), a former CIA agent and overall uptight individual, and his wife Dina (Blythe Danner) share little in common with Bernie Focker (Dustin Hoffman), a lawyer turned stay-at-home father, and his wife Roz (Barbara Streisand), a sex therapist. The two families gather at the Focker’s South Florida home, where everything can,

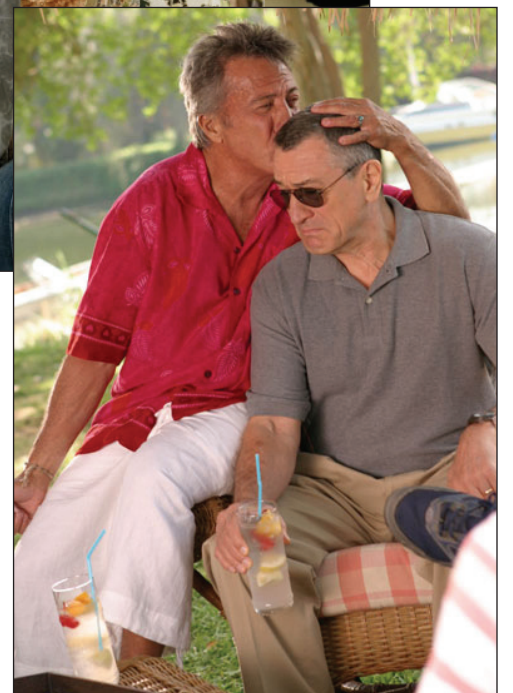
and does, go wrong.

Where the first film featured a few bright moments that elicited laughter, *Meet the Fockers*, driven by the performances of Hoffman and Streisand as Greg’s parents, reaches new heights of humor. These two veteran actors are perfect in their eccentric roles, and save the film from being a rehash of the first. DeNiro also shines, his character’s “Circle of Trust” alienating the entire family by his constantly investigating their histories. While his intentions are good, Jack goes too far, especially during the hilarious subplot involving the possibility of Greg having an illegitimate son with the family maid while a teen.

*Meet the Fockers* tries to give the characters more depth, and does an admirable job in doing so. While not the funniest film of the year, *Meet the Fockers* is enjoyable and certainly worth seeing. This Universal Pictures film, directed by Jay Roach and written



**Above:** Blythe Danner and Barbara Streisand bond as mothers-in-law to be. Photos Courtesy of Universal Pictures **Right:** Eccentric meets eccentric in this comedic film highlighting the performances of Dustin Hoffman and Robert DeNiro.



by John Hamburg, is rated PG-13 and debuted in theaters at number one.





By Alaina Siminovsky  
Arts & Entertainment  
Editor

## Can You Hear Me Now?

Imagine my shock and amazement when I realized one of the largest advertising scams in the modern era- an advertisement that was the literal truth. Verizon Wireless has been generating the “Can you hear me now?” advertisements under the guise that if you have Verizon phone service, you’ll virtually never have to say those words. Why should you? They’ve already said them for you through their almost annoying advertisements. Verizon implies that its customers will enjoy service in every location imaginable- or at least those that their now renowned spokesperson has visited. But after years of being a loyal Verizon customer, I am here to tell you that there is no need to look for the implied meaning in their advertisements, because instead, these usually misleading media resources reflect the literal truth: Verizon service will leave you rhythmically chanting those precious words: “Can you hear me now?”

While other advertisers try to fool you with manipulated statistics or attractive women, Verizon offers us the honest truth.

Frankly, I used to have a pretty crappy phone, so I figured that my equally crappy reception had to do with my handset. Only now, even with my jazzy, expensive new phone, I still end up running all over my house trying to get a signal just so that I could use my free nights and weekends. One minute I can hear you fine and then... Nothing! I end up acting like the Verizon spokesperson- saying “Can you hear me now?,” but into an empty vacuum.

Sometimes I am not quite sure why I am still a Verizon customer, but then, after seeing the commercial the other night, I realized what the attraction of this ridiculously honest service is: after weeks of walking around like the Verizon guy, I’ve finally figured out what to be next Halloween... the Verizon spokesman.

Thank you, Verizon, for being so honest.

## ICONS continued from page 11

“...one does not strive to be an icon, you are annointed.”

speech that I can remember that Diana made, but there are probably thousands of images that we share of her in our minds. You can create an icon uniquely with the photographic image.”

The panel also discussed the role of the individual in their becoming an icon. Waxman simply stated “Madonna: that answers itself...She is the model of the celebrity creating herself in some way, and this is probably true of Diana and Jackie.”

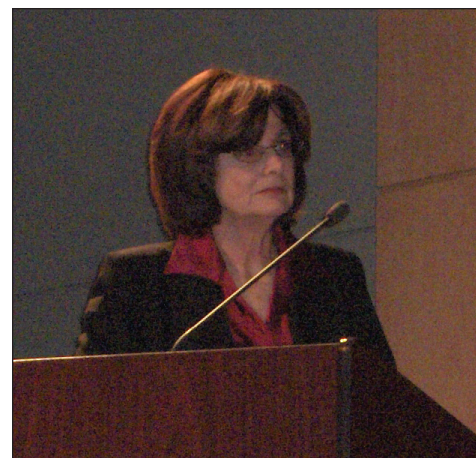
When considering the differences between the two icons, the panel members differed in opinion. Waxman believed that the period that the two lived in affected their status, citing the thirty years between them as what makes the difference in their portrayals. She continued to refute the stereotype that their status came from marrying powerful men by saying that their marriages had nothing to do with their public images. “Icons represent in some way the more beautiful, smarter, more elegant versions of ourselves and represent culture or society in some way at its most refined.” Rosen agreed with these sentiments, pointing to the humanitarian efforts of both women. Tell, however, shot back that “if they weren’t already icons, then it wouldn’t have mattered if she shook a leper’s hand [in reference to Diana]. I think it is because they already represent to us something special that we even care about that.”

From that point on, the conversation alternated between statements of pure seriousness and those of humor: when faced with

defining the social and cultural purpose of an icon, Waxman described these women as “living symbols of country or nation.” Hoffman, however, joked that “Diana, during the last year of her life, was thinking of moving to New York.” His editor at the time said it was like “stealing [England’s] royalty’ in a sort of US coup” because after Jackie died, there was no sort of royalty here in the US.

As the evening ended, audience questions were entertained. NSU professor Gary Gershman asked how Eleanor Roosevelt fits into the portrayal of icons. The panel, of course, could not agree on an answer; Tell questioned the lifespan of icons: do they only exist when alive? Rosen answered that maybe fashion and looks make one an icon: certainly Roosevelt was lacking in both fields. NSU student Caroline Cullen followed, asking if men or women more easily attained iconic status. Tell answered that it wasn’t until recently that women were in the public eye, so of course more men have been deemed icons. Waxman stated that “one does not strive to be an icon, you are anointed,” pointing out that “society creates these icons.” However, the panel did agree that they would have to contemplate Cullen’s question, offering no real answer.

The discussion ended on this note, leaving all with something to ponder. For those interested in Princess Diana, an exhibit on her life has recently been extended at the Fort Lauderdale Museum of Art and will run until February 6. For information, visit [www.moaf.org](http://www.moaf.org) or call 954-525-5500.



Dr. Kate Waites of NSU College of Arts and Sciences moderates the Larger Than Life panel at the Miniaci Theatre. Photos by Alaina Siminovsky.



Bill Hoffman



Joan Rosen



Susan May Tell



Susan Waxman

## Movie Review

# Fantastic and Finally on Film

## Weber’s Phantom of the Opera jumps from stage to screen

By Alaina Siminovsky

Arts and Entertainment Editor

Truly, all there is to say about the film version of *The Phantom of the Opera* is FINALLY! Theatre audiences have long been captivated by the Andrew Lloyd Weber stage production, and the brilliant stage show has finally been brought to film in a whirlwind fantasy of splendor- though those critics who claim “true” to Broadway may disagree.

Joel Schumacher and Andrew Lloyd Weber’s collaboration paid off because the final product is a masterpiece.

From a black and white set, brilliant color and music transport the film audience into the Opera Populaire, where they can be enchanted by the Phantom, Christine and Raoul. In a move of sheer genius, Schumacher and

Weber cast three talented young stars who breathe life in to their characters through more than simply their acting: these multi-talented virtuosos also sang their own parts. Emmy Rossum is

**Please See PHANTOM**  
**Page 13**



Patrick Wilson, Raoul and Christine, Emmy Rossum, declare their love on the roof of the Opera Populaire. Photo Courtesy of Warner Brothers.



# NSU's Radio X 88.5 FM First Annual Promotions Month

By Danielle Garcia  
Contributing Writer

Nova Southeastern University's radio station, Radio X 88.5 FM, will be making a college campus tour throughout the month of January to promote the radio station and NSU.

The tour's roots took hold in October 2004 when Tamarly Danier (Music Director) and Kyle DaCosta (Public Relations Director) began speaking with other colleges and representatives of music corporations, who began working collectively to create a successful promotional tour in its entirety. With the help of the rest of Radio X's diverse staff, the tour was kicked off with a successful beginning on January 5 right here at NSU.

As the Radio X squad travels around Dade and Broward Counties for what has been coined "Promo Month," they will be accompanied by a variety of sponsors including Universal Records, Def Jam Records, Roca Fella Records, Shady Records, Koch Records, TVT Records, BME Records, VP Records, High Definition Entertainment, Popeye's Chicken, Vitamin Water, Crunk Juice, Pimp Juice, Red Bull, Oxygen Lounge and Crobar Nightclub.

Radio X 88.5 FM is proud to begin the tradition of Promo Month to represent the station and Nova Southeastern University. Come out and support Radio X as well as indulge in the music, free food, free drinks, games and prizes.



Students enjoying event. Photo by Danielle Garcia.



Radio X Gameboard schedule. Photo by Danielle Garcia.

Schedule:		
January 5, 2005	11am-1pm	Nova Southeastern University
January 10, 2005	11am-1pm	Florida International University, North Miami Beach
January 11, 2005	11am-1pm	Broward Community College, Ft. Lauderdale
January 12, 2005	11am-1pm	Broward Community College, Hollywood
January 17, 2005	11am-1pm	Florida Memorial College, Miami
January 18, 2005	11am-1pm	Broward Community College, Pompano Beach
January 19, 2005	11am-1pm	Miami Dade Community College, Miami
January 20, 2005	11am-1pm	Florida Atlantic University, Davie
January 24, 2005	11am-1pm	Broward Community College, Pompano Beach
January 25, 2005	11am-1pm	Nova Southeastern University, Ft. Lauderdale
January 26, 2005	11am-1pm	Broward Community College, Ft. Lauderdale
January 27, 2005	11am-1pm	Broward Community College, Hollywood
January 29, 2005	8pm	Radio X – "Get Your X" Grand Bash



Kyle Dacosta on Remote Board.  
Photo by Danielle Garcia.

**Radio X Staff:**  
Esther Fortune (Program Director), Gina Napolitano (Production Engineer), Kadianne Murphy (Business Manager), Danielle Garcia (Sports Director), Samina Khan (News Director), Hayley Pierre (Community Program Director) and Michelle Manely (Station Manager)



Esther Fortune running game.  
Photo by Danielle Garcia.

At each event Vitamin Water's Formula 50 and Red Bull will be distributed as beverages with Popeye's chicken to satisfy all students hunger. There is also items from CD's, shot glasses, posters, T-shirts, Lanyards, towels, passes to Oxygen Lounge and Crobar Nightclub, Frisbees and much more. Radio X will also be distributing T-shirts, Frisbees, pins, CD's and cups. On top of all this merchandise on January 25th when the tour returns to NSU's main campus, students who contact the Radio X staff will receive a raffle ticket which will be drawn that night on 88.5 FM during the Block Party for a complementary stay at the Wyndham Bonaventure in Weston, FL.

## PHANTOM continued from page 12

absolutely exquisite as Christine- her soprano voice paired with her delicate beauty innocently seduced not only the Phantom (Gerard Butler) and Raoul (Patrick Wilson), but also the captivated audience. Vying for her love was her childhood sweetheart Raoul, the Victome de Chagny, and the mysterious Phantom who had been teaching her music since she came to the Opera Populaire to study ballet.

The film is as well done as the play, and though the physical closeness of the actors cannot be felt through the film, special effects allow for the film to rise to the occasion and match the play move for move. The sets and costumes are truly amazing, and music

– the prized possession of the play – beautifully heightens the movie-going experience. Of course, there have been some changes and adaptations from the original story line, and even deviations from the play itself. The changes, (however outlandish, as some veteran theater fans have expressed) are necessary for the sustenance of the film audience. Andrew Lloyd Weber has rightly identified that more explanation about the Phantom is needed when the play makes the jump from the stage to the screen, as film audiences are obviously less involved with the actors than the average theater audience. Actors on the stage reach out and touch the audience- and this is more than physically

impossible when captured in film. The enhancement of the story line through added scenes divulging the Phantom's sorrowful past is meant to allow the film audience to become enamored with a character who would typically be seen as the villain.

Finally, a production this splendid will meet audiences who would normally never get to enjoy its splendor.

Though the film opened to limited audiences on December 22, there are many theaters currently playing it locally such as the Sunrise 11 Cinema and Regal 23 at the Sawgrass Mall. The film will open nationwide

on January 21. The Phantom of the Opera is directed by Joel Schumacher, produced by Andrew Lloyd Weber and distributed by Warner Brothers. The film is rated PG-13.



Gerard Butler, the Phantom seduces the young Christine, Emmy Rossum in his Opera Populaire. Photo Courtesy of Warner Brothers.



# This Week in Arts and Entertainment

## Movie Openings:

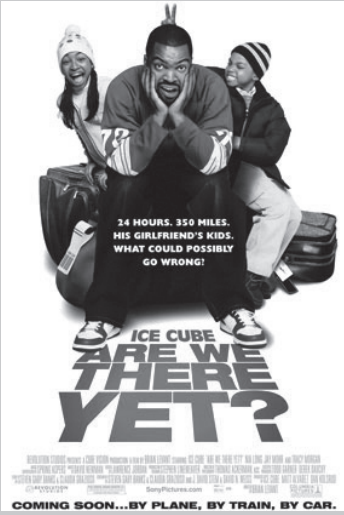
### Assault on Precinct 13

Assault on Precinct 13 opens to audiences nationwide on January 19. This R-rated action/adventure/crime/gangster film stars Ethan Hawke, Laurence Fishburne, Maria Bello and John Leguizamo. **Synopsis:** During a snowy New Years Eve, a mobster is temporarily incarcerated at Precinct 13, the soon-to-close police station. As the sun sets and a long night begins, a motley crew of policemen and prisoners, reluctantly captained by a cop, must band together to fight off a rogue gang that wants to free the mobster.



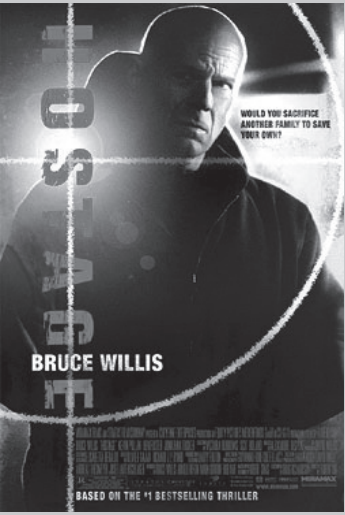
### Are We There Yet?

Are We There Yet? opens to audiences nationwide on January 21. This PG-rated comedy/romance stars Ice Cube, Nia Long, Aleisha Allen, Philip Bolden and Jay Mohr. **Synopsis:** The fledgling romance between Nick (Ice Cube), a playboy bachelor, and Suzanne (Nia Long), a divorced mother of two, is threatened by a particularly harrowing New Year's Eve. When Suzanne's work keeps her in New York City for the holiday, Nick offers to bring her kids to the city from Washington D.C. The kids have never liked any of the men that their mom has dated, and are determined to turn the trip into a nightmare for Nick.



### Hostage

Hostage opens to audiences nationwide on January 21. This R-rated thriller stars Bruce Willis, Jimmy Bennett, Jonathan Tucker and Ben Foster. **Synopsis:** When three delinquent teenagers follow a family home intending to steal their car, they get more than they bargained for. The trio finds themselves trapped in a multi-million dollar compound with no way to escape. Panicked, they take the family hostage, placing Talley (Willis) in a situation that he never wanted to face again. He is forced to take on a role he abandoned, where the stakes quickly evolve into a hostage situation far more volatile and terrifying than anything he could ever imagine.



## Concerts:

### Eighteen Visions at The Culture Room

3045 N Federal Hwy, Ft  
Lauderdale, FL 33306  
Saturday, January 22 at  
7:00 p.m.  
07:00 PM



### Suffocation at The Culture Room

3045 N Federal Hwy, Ft  
Lauderdale, FL 33306  
Thursday, January 20 at  
7:30 p.m.



### Trace Adkins at Sound Advice Amphitheatre

601-7 Sansburys Way, West  
Palm Beach, FL 33411  
Thursday, January 20 at  
8:00 p.m.





## The Women’s Basketball Team Strives for Great Things This Year

By Alicia Winslett  
*Sports Editor*

After beating #13 Rollins College, the women’s basketball team has now won their sixth consecutive game. They are now also 2-1 in the Sunshine State Conference play, and 7-7 on the season. Head Coach Marilyn Rule says, “That was the first time in our program’s history that we have beat Rollins, and to do it on their

home court was even more satisfying. They have always been a good team and are currently ranked #13 in the nation. So our win over Rollins was, without question, a great win.”

In the game, sophomore Jennifer Havens scored a career high of 26 points and grabbed 8 rebounds. Mechelle Jones, Donya Glover, and Missy Guadagnino also scored in the double figures, with Jones and Glover totalling 12 points apiece and Guadagnino totalling 10 points.

As stated on the NSU website, “NSU out-shot the Lady Tars 41% (22-54) to 31% (22-70), while Rollins held the advantage on the boards 43-40. The difference in the game was foul shooting as NSU converted a scorching 95% (19-for- 20) of their attempts from

the charity stripe.”

“Our team has started to get together and really play well with one another,” Rule said. “The nice thing is that we have been beating some very quality teams and I do believe that our tough non-conference schedule is now paying off.” The Knights’ winning streak started with a win over Central Arkansas, which were ranked as high as #5 in the country last year. Arkansas beat NSU last season by 40 points. “From there,



Jennifer Havens aims for the hoop. Photo courtesy of Gary Curreri



Mechelle Jones (right) keeping firm against opponent. Photo courtesy of Gary Curreri

**Please See B-BALL**  
*Page 16*

## Academics and Athletics: An Important Combination

By Alicia Winslett  
*Sports Editor*

Contrary to what many people think, there are a lot of athletes that care about their grades as much as their sports. NSU is the perfect example of this combination.

This past semester, the NSU athletes got a GPA average of 3.05, and a record 11 of 14 teams at NSU achieved a team grade point average of 3.0 or better.

The women’s golf team accomplished an even greater feat for themselves and Nova Southeastern

University. Along with being number eight in the nation as a Division II golf team, they also garnered the department’s highest team GPA with 3.62, for which they won The Golden Knight Award. The previous best was 3.4.

That was not the only record broken, however: last semester, nearly half of the student athletes (96) earned the Department of Athletics Honor Board recognition for the semester with a 3.25 or better. The previous record here at NSU was 63.

Students with a 3.75 or better receive an “Academic Book Award.” Here at NSU, there were a record of 25 students that got on the Directors List with a 3.75; with 4 of those students earning a perfect 4.0. The previous record was 23.

All of these achievements were a great feat for all of the athletes at NSU. As an athlete myself, I know academics are just as important as sports. Having practice every day, plus games and tournaments on the weekends, makes

it very difficult for a lot of us, but we all know that if our academics fail, then we can’t be in college. Most of us are here because we are playing the sport we love, so it’s very important for us to be balanced and work hard at both our sports and our grades. NSU is a great example of a school where the athletes are not only proud to compete in their sport, but to excel in the classroom as well.



Women’s Basketball Stats

Men’s Basketball Stats

SSC STANDINGS						
	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Tampa	2	0	1.000	11	2	.846
Florida Tech	2	0	1.000	10	3	.769
Florida Southern	2	0	1.000	6	6	.500
Barry	1	0	1.000	8	4	.667
Nova Southeastern	1	1	.500	6	7	.462
Rollins	0	1	.000	9	3	.750
Lynn	0	2	.000	6	7	.462
Eckerd	0	2	.000	3	10	.231
Saint Leo	0	2	.000	1	11	.083

RECORD:	OVERALL	HOME	AWAY	NEUTRAL
ALL GAMES.....	(6-7)	(3-2)	(1-2)	(2-3)
CONFERENCE.....	(1-1)	(0-1)	(1-0)	(0-0)
NON-CONFERENCE.....	(5-6)	(3-1)	(0-2)	(2-3)

FIELD GOAL PERCENTAGES				
# Team	G	FG	FGA	Pct
1.Barry.....	12	304	683	.445
2.Fla. Southern.....	12	305	727	.420
3.Nova Southeastern...	13	322	807	.399
4.Tampa.....	13	339	868	.391
5.Lynn.....	13	305	783	.390
6.Florida Tech.....	13	294	758	.388
7.Rollins.....	12	262	689	.380
8.Eckerd.....	13	232	663	.350
9.St. Leo.....	12	251	732	.343

ASSISTS			
# Team	G	Assists	Avg/G
1.Tampa.....	13	240	18.46
2.Fla. Southern.....	12	197	16.42
3.Barry.....	12	185	15.42
4.Nova Southeastern...	13	193	14.85
5.Florida Tech.....	13	177	13.62

SCORING								
## Player-Team	Cl	G	FG	3FG	FT	Pts	Avg/G	
1.WEST, Lucresia-FSW.....	SR	10	93	0	44	230	23.0	
2.DENMON, Nicole-BUW.....	JR	12	66	12	17	161	13.4	
3.SKINNER, Jamie-UTW.....	SO	13	72	1	26	171	13.2	
4.CODIGA, Jackie-LUW.....	JR	13	65	17	22	169	13.0	
5.CLOUD, Katie-NSU.....	JR	10	52	1	22	127	12.7	
6.HAVENS, Jennifer-NSU.....	JR	13	57	0	37	151	11.6	

ASSISTS				
## Player-Team	Cl	G	Assists	Avg/G
1.GUADAGNINO, Melissa-NSU..	JR	13	66	5.08
2.MATHIS, Shawtavia-UTW....	SO	13	62	4.77
3.KOHLHEIM, Brook-FSW.....	SR	12	54	4.50
4.PERRY, Rosemary-FSW.....	SR	9	33	3.67

SSC STANDINGS						
	SSC			OVERALL		
	W	L	PCT	W	L	PCT
Lynn	2	0	1.000	11	1	.917
Eckerd	2	0	1.000	9	4	.692
Saint Leo	2	0	1.000	6	6	.500
Florida Southern	1	1	.500	10	2	.833
Tampa	1	1	.500	10	3	.769
Barry	0	1	.000	13	2	.867
Rollins	0	1	.000	8	4	.667
Florida Tech	0	2	.000	5	6	.455
Nova Southeastern	0	2	.000	4	8	.333

FIELD GOAL PERCENTAGES				
# Team	G	FG	FGA	Pct
1.Lynn.....	12	337	697	.484
2.Fla. Southern.....	12	320	671	.477
3.Tampa.....	13	379	801	.473
4.Barry.....	15	392	835	.469
5.Rollins.....	12	315	707	.446
6.Nova Southeastern...	12	309	700	.441
7.St. Leo.....	12	351	804	.437
8.Florida Tech.....	11	228	535	.426
9.Eckerd.....	13	306	729	.420

REBOUNDING DEFENSE			
# Team	G	Reb	Avg/G
1.Fla. Southern.....	12	353	29.4
2.Barry.....	15	467	31.1
3.Nova Southeastern...	12	379	31.6
4.Lynn.....	12	382	31.8
5.Eckerd.....	13	417	32.1
6.Tampa.....	13	445	34.2
7.Florida Tech.....	11	392	35.6
8.Rollins.....	12	446	37.2

BLOCKED SHOTS			
# Team	G	Blocks	Avg/G
1.Fla. Southern.....	12	53	4.42
2.Tampa.....	13	51	3.92
3.Barry.....	15	48	3.20
4.Eckerd.....	13	37	2.85
5.Nova Southeastern...	12	33	2.75
6.Rollins.....	12	32	2.67
7.Florida Tech.....	11	29	2.64

OFFENSIVE REBOUNDS			
# Team	G	No.	Avg/G
1.St. Leo.....	12	185	15.42
2.Tampa.....	13	191	14.69
3.Lynn.....	12	172	14.33
4.Eckerd.....	13	181	13.92
5.Fla. Southern.....	12	165	13.75
6. Nova Southeastern..	12	165	13.75
7.Barry.....	15	173	11.53
8.Rollins.....	12	137	11.42
9.Florida Tech.....	11	87	7.91

B-BALL

Continued from page 15

Coach has high hopes for the team

our confidence has just been growing with every game,” explains Rule.


This year, the team added 10 new players. “We have a whole new team this year with 10 players from all over the world. When you have that many new players, it’s going to take a little while before they learn each

other’s tendencies on the court.”

Coach Rule continues: “I feel that we are now at the point where people are comfortable with one another and they genuinely like each other... which helps a lot. We have faced a lot of adversity in the early part of our season, and I think that

has helped our team to build strong chemistry.” This year their goal is to win the conference championship and advance to the NCAA National Tournament.

“Our girls have shown what we can do and we want to keep on winning,” says Rule.



Melissa Guadagnino dribbles ball down court. Photo by Gary Curreri.





**Alisha VanHoose**  
Editor-in-Chief

Dear NSU Community,

Welcome back to a new year and a new semester!

With all the extra fences (another of those fun, new things) going up, the asphalt walkways which seem to have cropped up almost overnight, and the random tubes running across the sidewalks at times (I kid you not: there was one dumping water into the lake from a hole that was being excavated yesterday, and I saw more than one inobservant person trip over it), it's a little difficult to continue doing the usual college student thing and ignoring the construction workers as best we can. They're all over the place.

But should we really be ignoring them anyway?

I've noticed over the past few years that people are quite good at pretending that the people who are building, maintaining, or cleaning their work area do not exist. While it may not be intentional, it seems to me that college students in particular are incredibly good at this.

I read an anecdote a while back (don't ask me where: it was that big of a while ago) about a student who was taking a final (or was it a midterm?) in a Humanities class. She was feeling quite pleased with herself until she got to the very last question: "What is the name of the woman who cleans the building?" Unsurprisingly, she had no idea.

The student who later wrote about the event learned that day that we should pay attention to, respect, even get to know those who work around us, even if what they do isn't necessarily one which we would want to do ourselves. Incidentally, she found out that the cleaning woman's name was Geraldine (or maybe it wasn't- Geraldine was the name of the custodian in my elementary school), and eventually got to know her quite well.

That's the kind of lesson we all should learn if we haven't by now, and it shouldn't take a question on an exam to teach it. The people who cut the grass, change the light bulbs, or take out the trash, and the security people at NovAlert who let us into locked buildings or jumpstart unruly cars do a lot of things for us that we take for granted every day. These people deserve our respect as much as anyone else (maybe more), and we should appreciate everything they do. Say hello if you pass them in the halls (it's not as though you don't see them nearly every day), and thank them when they come into your work area to sweep or take out the trash (you could be doing it yourself, you know).

Of course, we could always take it a step further and go out of our way to say hello to everyone we pass- or at least smile (it's not as though I'm suggesting we all link hands around Gold Circle Lake and sing "Kumbaya" here, people). If everyone (or at least a lot of people) did that, then campus would be a little bit nicer and less impersonal (please excuse the sugar coating).

Sincerely,

*Alisha VanHoose*

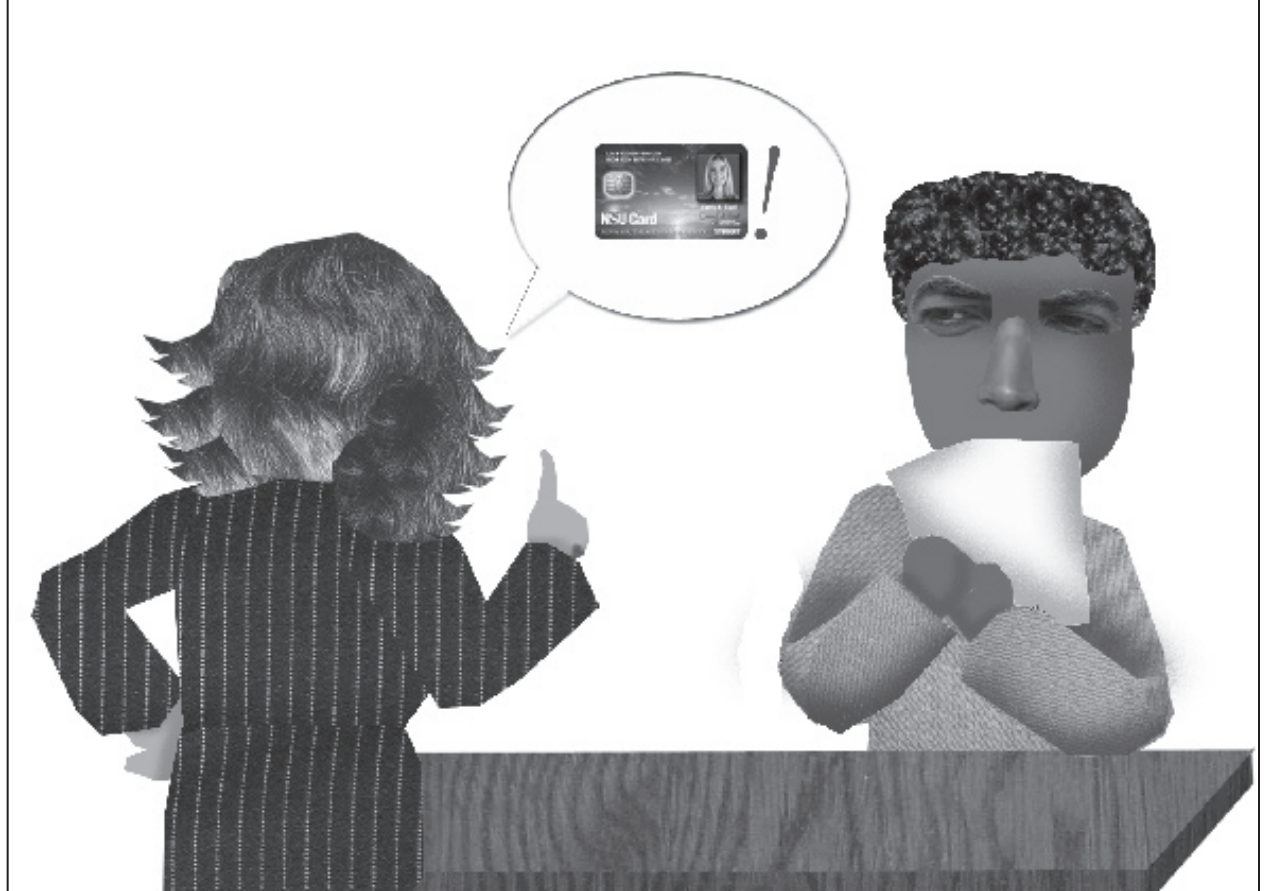


Photo illustration by Alisha VanHoose.

# A Mission into Horvitz Hell

## Beware their watchful eyes and never darken their doors without your NSU card

By Earl Tinsley  
*Visual Design Assistant*

It was like any other workday: I was out and about fulfilling some worthwhile duty for the Office of Student Affairs. My assignment of the day was to scope out the Horvitz Administration Building and survey faculty, staff and students on school spirit here at NSU. I had previously surveyed staff and students in the Alvin Sherman Library and encountered no problems, so I assumed things would go just as smoothly over in Horvitz. I assumed wrong!

As I entered the Horvitz building, I headed straight for the Institutional Advancement Headquarters to get feedback from some of the staff and student employees there. It went well; those that did not have time kindly apologized and I went on my merry way.

Next, I took a trip on over to Human Resources. I'd been over there a couple of times before, to drop off timesheets and such, so it shouldn't have been too much of problem. So I walked up the long staircase to

the HR Department and told the receptionist at the desk I was conducting a survey on behalf of the Dean of Students about school spirit at NSU. The receptionist didn't appear to have any objections, and allowed me to peruse the department floor. Unfortunately, I had come at a time where most of the staff was operating on deadline and were too busy to be bothered, but I did get a few people to offer their consensus.

As I headed toward the back of the HR Department, I had the misfortune of encountering a staff member who didn't take kindly to my surveying employees there. I tried to explain to her that I was there on behalf of the Dean of Students, conducting a survey geared towards improving the school spirit and morale at NSU. She asked if I had my NSU ID. I responded, "No, I do not." But ask yourself, how many people actually carry their NSU card with them everywhere they go? It is rare that we would even

**Please see HORVITZ**  
**Page 18**







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